

In development (looking for co-productions/pre-sales)
FINANCIAL PLAN: 1M 800K already covered on a total budget of 3M 200K (€)

Anna Magnani, unforgettable star of "Rome, Open City", is the first non-english actress to win an Oscar. But victory has a price, especially if you are a nonconformist woman. The film follows the stages of her struggle to become a successful woman in post-war Italy and finally becoming a universal symbol.

March 21st, 1956. Academy awards are going to be announced. Anna Magnani has been nominated for the "Rose Tattoo", with Marlon Brando. The phone is there, on the bed.. she gets up. She will not wait like a night of years before..

GENRE

Drama/biopic - feature

AUTHOR and DIRECTOR

Monica Guerritore

CAST (suggested)

Monica Guerritore (Nastro d'Argento 2022 award as best actress for "VITA DA CARLO"), Matteo Accorsi ("Mare fuori"), Colin Firth ("The King's Speech")

COMMERCIAL APPEAL

Female protagonist, internationally known characters, World War II

TARGET

Women and men 20+

REFERENCES MOVIES

"Judy", "Frida"



